OPEN INDOOR EXHIBITS

GENERAL RULES

- 1. Any Sandoval County/Rio Puerco Basin resident is eligible to exhibit.
- 2. Articles exhibited in the fair must be the work of the exhibitor and must have been completed since the previous fair.
- 3. Each person is allowed to have three entries per class number.
- 4. All entries, including baked goods, will be taken on Monday from 10:00 am to 4:00 pm at Sandoval County Fairgrounds or any time prior at the Extension Office.
- 5. Items will be entered in the appropriate age category:
 - a. Booster 8 years and under
 - b. Youth 9-18 years' old
 - c. Adult 19 years and older
- 6. Judges will award no higher prize than exhibit merits. The decisions made by judges will be final.
- 7. No more than one of each placing may be awarded in each class.
- 8. One Best of Show (purple rosette) may be awarded in each division, within each age category, only if a blue ribbon has been awarded. Best of Show rosettes will be awarded only if deemed worthy by the judge.
- All exhibitors awarded Best of Show rosettes will be entered into a chance drawing for Outstanding Indoor Exhibitor. A
 monetary award, to be determined by Fairboard, will be awarded to each Outstanding Indoor Exhibitor in each age
 category.
- 10. The Sandoval County Fairboard and Sandoval County Cooperative Extension Service or authorized representatives thereof shall not be held responsible for damage, loss, or theft of exhibits. All items are entered at your own risk. While we do our best to handle each item carefully and respectfully, there is always some risk of damage. All items are displayed to the best of our ability.
- 11. At the close of the fair on Sunday exhibits must be claimed between 10:00 pm 2:00 pm.

Division 1 - AGRICULTURAL PRODUCTS

LOT A - VEGETABLES

Vegetables are shown on white plates (provided by the exhibitor) and should be in proper state of development, crisp, tender and fresh; should be uniform in size, color and shape; should be free of blemishes, cracks and insect damage, dust and spray residue and average in size. Class: 33. Pepper, red chile (3) 1. Beans, snap, (6 pods) 34. Pepper, yellow chile (3) Beans, green, lima (6 pods) Pepper, jalapeno (3) 2. 35. Beets, table (3 roots without tops) 36. Pepper, other (3) 3. Broccoli (1 head) Potato, Irish, red (3 tubers) 4. 37. Potato, Irish, white (3 tubers) Cabbage, (1 head w/wrapper leaves) 5. 38. Carrot (3 roots without tops) Potato, Irish, russet (3 tubers) 39 6. Cauliflower (1 head w/wrapper leaves) Potato, sweet, any variety (3 tubers) 7. 40. Corn, Indian (3 ears in husks) Pumpkin, Halloween, medium (1) 8. 41. Corn, sweet (3 ears in husks) Pumpkin, pie or sugar, small (1) 9. 42. 10. Cucumber, lemon (3) 43. Pumpkin, largest (1) Pumpkin, any other variety (1) 11. Cucumber, pickle (3, 3-4 in. maximum) 44. 12. Cucumber, slicing (1, 4-in. minimum) 45. Radishes (6) Rhubarb, any variety (3 stalks) 13. Eggplant (1 medium) 46. 14. Garlic (3 mature bulbs) Spinach, fresh 47. 15. Kale 48. Squash, spaghetti (1) 16. Lettuce, head (1 head w/wrapper leaves) 49. Squash, summer, yellow (3) 17. Lettuce, loose-leaf 50. Squash, summer, zucchini (3 small) 18. Lettuce. romaine Squash, summer, zucchini (1 large) 51. 19. Muskmelon, cantaloupe (1) Squash, summer, any other (1) 52. 20. Muskmelon, honeydew (1) Squash, winter, acorn (1) 53. 21. Melon, any other variety (1) Squash, winter, butternut (1) 54. 22. Okra (8 pods) 55. Squash, winter, any other (1) 23. Onion, white (3 mature bulbs) 56. Swiss chard 24. Onion, yellow (3 mature bulbs) 57. Tomato, red (3) Onion, red, (3 mature bulbs) Tomato, green (3) 25. 58. 26. Onion, green (3 plants without roots, trim tops) Tomato, cherry, red (6) 59. 27. Parsnip (3 roots without tops) Tomato, Roma (3) 60. 28. Peas, green, southern, any other variety (6 pods) 61. Tomato, any other (3-6) Peas, edible pod (6 pods) Turnip, any variety (1 large) 62. 29. 30. Pepper, green bell (3) 63. Turnip, any variety (3 small) 31. Pepper, red bell (3) Watermelon (1 fruit) 64. Pepper, green chile (3) Any other vegetable (class may be divided by variety) 32. 65

LOT B – FRUITS							
Fruits are shown on plates (provided by the exhibitor) and there should be three specimens unless otherwise designated. All							
fruits should be uniform in size, shape and color and free from insect damage. They should be shown ripe, except for pears and apples							
which are picked before they are ripe. They should be shown with natural bloom (the waxy substance that covers fruit). Apples and							
pears must have stems.							
Class:	76. Peaches, Halehaven						
66. Apples, Golden Delicious	77. Peaches, JH Hale						
67. Apples, Red Delicious	78. Peaches, any other						
68. Apples, any other variety	79. Pears, Bartlett						
69. Apricots	80. Pears, Bartlett, red						
70. Grapes, Concord (1 bunch)	81. Pears, Lincoln						
71. Grapes, purple, not Concord (1 bunch)	82. Pears, any other						
72. Grapes, red, any variety (1 bunch)	83. Plums						
73. Grapes, white, any variety, (1 bunch)	84. Jujube						
74. Nectarines, any variety	85. Quince						
75. Peaches, Elberta	86. Any other fruit (class may be divided by variety)						
LOT AB - WEAVE OF YOUR HARVEST							
87. Combination of fruits and/or vegetables arranged in a bask	et.						
LOT C – HONEY							
Score card for extracted honey: Clearance 25%, Body 25%, Col	lor 20%, Flavor 30%.						
88. Honey, white (one-pound jar)	90. Honey, light amber (one-pound jar)						
89. Honey, amber (one-pound jar)	91. Other						
<u>LOT D – EGGS (</u> 1 Dozen)							
92. Brown	94. Other						
93. White							

Division 2 – FLORICULTURE Clara Johnson Memorial

LOT E- FLOWER GARDENING

Exhibitor must provide their own container for flowers to be displayed in. All entries must have been grown by the exhibitor. Potted plants must have been the property of and cared for by the exhibitor for a least three months. Exhibitor may enter one in each class and should be correctly named and identified by kind, variety or color if possible. All classes may be divided by kind, variety, and color. Exhibits should be free of insects, insect damage, or spray residue. Exhibitor is responsible for reasonable care and watering of their exhibit. Wilted materials will be removed from the exhibit area.

Clas	SS:	20.	Cosmos	39.	Poppy, any variety
1.	Agertum	21.	Dahlia, any variety	40.	Portulaca (Moss Rose)
2.	Alyssum	22.	Delphinium	41.	Roses
3.	Aster	23.	Dianthus (Pinks)	42.	Salvia
4.	Bachelor Buttons	24.	Feverfew	43.	Scabiosa
5.	Balsam	25.	Gazania	44.	Seed pod
6.	Bells of Ireland	26.	Gladiola	45.	Shasta Daisy
7.	Butterfly Bush	27.	Gypsophila (baby's breath)	46.	Snapdragon
8.	Calendula	28.	Herb, any variety	47.	Statice
9.	Cantebury Bells	29.	Hollyhock	48.	Stock
10.	Candytuft	30.	Impatiens	49.	Strawflower
11.	Carnation	31.	Lisianthus	50.	Succulents, any variety
12.	Chrysanthemum	32.	Larkspur	51.	Sunflower, any variety
13.	Clarkia	33.	Lobelia	52.	Sweet Peas
14.	Clematis	34.	Marigold, any variety	53.	Sweet William
15.	Cockscomb	35.	Nasturtium	54.	Verbena
16.	Columbine	36.	Pansy	55.	Viola
17.	Coneflower	37.	Petunia	56.	Zinnia, any variety
18.	Convolvulus	38.	Phlox	57.	Any other
19.	Coreopsis				(class may be divided by variety)
LOT	F- INDOOR GARDENING				
58.	House plant	62.	Line flower arrangement, fresh	66.	Table Centerpiece
59.	Dish garden	63.	Line flower arrangement, dry	67.	Corsage
60.	Terrarium	64.	Mass flower arrangement, fresh	68.	Bouquet
61.	Bottle garden	65.	Mass flower arrangement, dry	69.	Any other
	-				-

Division 3 – BAKED PRODUCTS							
	Items need to be displayed on a white disposable plate with a plastic bag cover or plastic wrap (provided by the exhibitor). No						
cream pies or whipped-cream topping will be accepted for exhibit.							
Candy should have smooth fine-grained textu	ire—n	o sugar crystals. It should have a pleasi	ng and	d appropriate flavor.			
Yeast breads should be so completely baked	that v	hen pressed upon, it will spring out im	media	tely upon release of pressure. The			
flavor should be agreeable to taste. The crum	nb sho	uld be moist, tender, yet not crumbling	when	compressed, light in weight in			
proportion to size, even grain, slightly creamy	white	e in color. The crust of a standard loaf sl	hould	be tender and of medium thickness.			
Specialty Breads should be displayed on a co	vered	cardboard.					
Quick Breads should be baked in a loaf pan n	o sma	ller than eight inches.					
Small cakes and cookies will be judged according to uniformity in size and shape; well crowned; lightness; texture—crisp, tender even							
grain; and flavor—no taste of baking powder or soda, well- balanced flavor.							
<u>Cakes</u> should be placed on a flat, disposab							
cakes, consistency and appearance of icing, a			-	-			
appearance, however, they must be edible. T			-				
used. Sponge cakes must be tender, loose in	textur	e and velvety. Fruit cakes cannot be ligh	nt, but	t must not be all fruit.			
LOT G – CANDY (6 pieces)			1				
Class:	6.	Peanut brittle	11.	Turtles Dipped creams			
 Fudge Glass candy 	7.	Caramels (wrapped in plastic wrap)	12. 13.				
3. Penuche	8.	Pecan roll	14.				
4. Divinity	9.	English toffee	15.	•			
5. Mints	10.	Pralines	16.	Other			
LOT H – MISCELLANEOUS BREADS (3)						
17. Muffins	20.	Sopaipillas	23.	Pita bread			
18. Biscuits	21.		24.	Other			
19. Tortillas	22.	Corn bread					
LOT I – YEAST ROLLS							
25. White (1 loaf)	29.	Indian (1 loaf)	33.	Clover leaf rolls (3)			
26. Rye (1 loaf)	30. 31.	Oatmeal (1 loaf) Sourdough (1 loaf)	34. 35.	Cinnamon rolls (3) Crescent rolls (3)			
 27. Foreign (1 loaf) 28. Whole wheat (1 loaf) 	32.	Dinner rolls (3)	35. 36.				
LOT J – SPECIALTY BREADS							
37. Swedish	39.	Coffee cake (quick)	41.	Other			
38. Coffee cake (yeast)	40.	Holiday bread					
LOT K – QUICK BREADS (1 loaf)							
42. Pumpkin	44.	Date	46.	Banana			
43. Nut	45.	Zucchini	47.	Other			
LOT L – SMALL CAKES AND COOKIES	<u> </u>		-				
48. Cupcakes (iced)	55.	Swedish spritz cookies		Brownies or fudge squares			
49. Chocolate drop cookies	56.	Filled cookies		Raised doughnuts, not sugared			
50. Chocolate chip cookies	57. 58	Coconut macaroons Applesauce cookies		Cake doughnuts, not sugared Gingerbread squares			
 51. Oatmeal drop cookies 52. Peanut butter cookies 		Sugar cookies	66.				
53. Spiced drop cookies		Ginger cookies	67.				
54. Ice box cookies	61.	Fruit bars					
LOT M – UNICED CAKES							
68. Angel food	73.	Date	77.	Pound			
69. Applesauce	74.	Fruit, holiday	78.	Spice			
70. Banana	75.	Mocha	79.				
71. Chocolate	76.	Orange or lemon	80.	Other			
72. Coffee cake							
LOT N – ICED CAKES	r —						
81. Banana	85.	Coconut	89.	White			
82. Carmel or burnt sugar	86. 97	Orange Pineapple	90. 01	Yellow			
83. Carrot 84. Chocolate	87. 88.	Pineapple Spice	91.	Other			
LOT O – DECORATED CAKES	00.		1				
92. Artistic-decorating sheet cake	95.	Gum past work	98.	Tiered Cake			
93. Color flow	96.	Novelty cakes from mold	99.				
94. Foreign methods	97.	Sculpture					

100. Cookies	103. Eggs	106. Other	
101. Cupcakes	104. Ornamentals		
102. Petit-fours	105. Cookie House		
<u>LOT Q – PIES</u>			
107. Apple	109. Cherry	111. Other	
108. Blueberry	110. Mixed Berry		

Divis	sion 4 – PRESERVED FO	ODS					
Preserved products should have a label on t	the jar with the name of the product and the	date of preservation. All canned items must					
		-					
be exhibited in regulation canning jars with cap and ring. No other containers will be accepted. <u>Canned foods</u> will not be opened. Canned products will be judged according to uniform size, shape and color of the product; uniform							
	blids. Air bubbles must be kept to a minimum.						
	correspond to research based guidelines. The boiling water process for high-acid food and pressure process for low-acid food are the						
only recommended methods to preserve food in jars for shelf storage.							
Dried foods should be shown in jars (method of drying and pre-treatment method should be indicated).							
Jellied products will be judged on the basis of clear, natural color and typical flavor or sugar crystals and firm enough to hold shape, yet							
tender and quivery.							
Butter will be judged on the following factors	s: does the butter jell, is it smooth, good color	and not too thick.					
Jams will be judged on the following factors:	soft fruit and syrup of a good bright color, this	ck and of good consistency.					
Conserves should be two or more fruits, coo	ked with sugar until thick.						
	of fruit suspended in the trans- parent jelly, b	right color.					
	insparent, plump and pieces of fruit should ho	-					
clear.	insperency plantp and pieces of trate should no	ia chen shape, syrap shoala be chekana					
	avcood 1 quart)						
LOT R – DRIED FRUITS (jar size not to		8. Plums					
Class: 1. Apples	 Grapes Nectarines 	 8. Plums 9. Strawberries 					
1. Apples 2. Apricots	6. Peaches	10. Any other fruit					
3. Bananas	7. Pears						
LOT S– DRIED VEGETABLES (jar size n							
	-	19. Onions					
11. Beans, green 12. Beans, other	 Carrots Chile, green 	19. Onions 20. Squash					
13. Bell pepper	17. Chile, red	21. Any other vegetable					
14. Broccoli	18. Corn						
LOT T – DRIED HERBS (jar size not to							
22. Basil	26. Parsley	29. Spearmint					
23. Chives	27. Rosemary	30. Thyme					
24. Cilantro	28. Sage	31. Other					
25. Oregano							
LOT U – DRIED MISCELLANEOUS (jar	size not to exceed 1 quart)						
32. Jerky, meat	35. Seeds	37. Soup Mix					
33. Leather, fruit	36. Nuts	38. Other					
34. Leather, vegetable							
<u>LOT V – FREEZE DRIED (j</u> ar size not to	exceed 1 quart)						
39. Fruit	41. Dessert	42. Other					
40. Vegetables							
LOT W – CANNED VEGETABLES (jar si		-					
43. Asparagus	48. Carrots	53. Sauerkraut					
44. Beets	49. Chile, green	54. Soup mix					
45. Beans, green	50. Corn	55. Squash 56. Tomatoes					
46. Beans, pinto	51. Okra	57. Other					
47. Beans, other	52. Potatoes						
LOT X – CANNED FRUITS (jar size qua		i					
58. Apples	61. Nectarines	64. Plums					
59. Apricots	62. Peaches	65. Strawberries					
60. Cherries	63. Pears	66. Other					

LOT Y – CANNED PICKLES (1/2 pint or	larger)	
67. Apples, spiced	70. Dill pickles	73. Sweet pickles
68. Beet pickles	71. Kosher pickles	74. Zucchini
69. Bread & butter pickles	72. Pickled peppers	75. Other
LOT Z – RELISHES (1/2 pint or larger)		
76. Chow Chow	80. Zucchini relish	84. Chile Sauce
77. Beet relish	81. Any other relish	85. Tomato sauce
78. Corn relish	82. Catsup	86. Taco sauce
79. Cucumber relish	83. Chutney	87. Spaghetti sauce
LOT AA – CANNED MEATS (1/2 pint of	or larger)	
88. Beef	90. Fish	92. Pork
89. Chicken	91. Lamb	93. Other
LOT BB – PRESERVES (1/2 pint or larg	jer)	
94. Apple preserves	97. Peach preserves	100. Strawberry preserves
95. Apricot preserves	98. Pear preserves	101. Sugar free preserves
96. Cherry preserves	99. Plum preserves	102. Any other preserves
LOT CC – BUTTERS (1/2 pint or larger)	
103. Apple butter	105. Peach butter	107. Plum butter
104. Grape butter	106. Pear butter	108. Any other butter
LOT DD – JAMS (1/2 pint or larger)		
109. Apricot jam	112. Grape Jam	115. Strawberry jam
110. Cherry jam	113. Peach jam	116. Sugar free jam
111. Choke cherry jam	114. Plum jam	117. Any other jam
LOT EE – CONSERVES (1/2 pint or larg	ger)	
118. Grape conserve	120. Pear conserve	122. Any other conserve
119. Peach conserve	121. Plum conserve	
LOT FF – MARMALADES (1/2 pint or	arger)	
123. Orange marmalade	124. Any other marmalade	
LOT GG – JELLY (1/2 pint or larger)	-	
125. Apple jelly	128. Cherry jelly	131. Strawberry jelly
126. Grape jelly	129. Choke cherry jelly	132. Chile jelly
127. Plum jelly	130. Peach jelly	133. Any other jelly
LOT HH – JUICE (1/2 pint or larger)		
134. Fruit	135. Vegetable	136. Other

Division 5 – HOME ARTS

Garments that have been worn will be accepted, but must be clean and well pressed. Garments will be judged on construction only. Please provide hangers. Articles will be judged on workmanship, suitability of article for purpose, appearance and harmony of color and material. Needlework articles will be judged according to appearance and workmanship.

SEWING

LOT II – MEN'S AND WOMEN'S WEAR	<u> </u>					
Class:	6. Slacks	12. Knit top				
1. Jacket, lined	7. Shorts	13. Wool garment				
2. Jacket, unlined	8. Vest	14. Two-piece outfit (any				
3. Dress, Evening	9. Dress shirt	combination)				
4. Dress, street	10. Western shirt	15. Three-piece outfit (any				
5. Skirt	11. Blouse	combination)				
		16. Other				
LOT JJ – CHILDREN GARMENTS						
17. Dress	21. Skirt	25. Pajamas				
18. Blouse	22. Coveralls	26. Gown				
19. Shirt	23. Coat					
20. Pants or shorts	24. Robe	28. Other				
LOT KK – ACCESSORIES						
29. Cap or bonnet	30. Purse	31. Other				
19. Shirt 20. Pants or shorts LOT KK – ACCESSORIES	23. Coat 24. Robe	27. Cape 28. Other				

32.	Apron	35.	Napkins	38.	Toys
33.	Blanket	36.	Tablecloth	39.	Other
4.	Pillow	37.	Potholders		
			NEEDLEWORK		
0	<u>T MM –CANVAS WORK (</u> Needlepc				
	SS:		Original, household articles		Original, other
	Original, picture & wall hangings	42.	Original, clothing and accessories	44.	From kit
	T NN –PLASTIC NEEDLEPOINT	47	Original elething & economics	40	From kit
5. 6.		47. 48.	Original, clothing & accessories Original, other	49.	From kit
	T OO –BARGELLO				
	Original, picture & wall hangings	52.	Original, clothing & accessories	54.	From kit
	Original, household articles	53.			
.0	<u>T PP –CREWEL (</u> Wool thread)				
	Original, picture & wall hangings	57.	0	59.	From kit
	Original, household articles		Original, other		
	T QQ –CROSS STITCH, CHICKEN SC				
50. 51.	Original, picture & wall hangings Original, household articles	62. 63.	Original, clothing & accessories Original, other	64.	From kit
	T RR – MISCELLANEOUS NEEDLEW			ing P	Punch-work Multi-media)
	Original, picture & wall hangings	67.	· · · · · · · · · · · · · · · · · · ·		From kit
	Original, household articles	68.			
LO	T SS –EMBROIDERY				
70.	Original, picture & wall hangings	72.	Original, clothing & accessories	74.	From kit
	Original, household articles		Original, other		
	<u>T TT –QUILTS (</u> hand-pieced and/oi		<u> </u>		
	Hand-appliqued and hand-quilted	78.	Machine-pieced patchwork and	80.	Hand-pieced and/or hand
76.	Hand-embroidered and hand- guilted	70	hand-quilted Hand- or machine-pieced and		appliqued/embroidered and hand-quilted clothing
77.	Hand-pieced patchwork and hand-	79.	hand-guilted		hand-quitted clothing
	quilted		•		
LO	<u>T UU –QUILTS (</u> hand-or machine-p	ieceo	l & machine-quilted NOT on a lo	ng-arr	m or with a stitch-regulated
ma	chine- by a single quilter)				
81.		83.	Pieced patchwork and home	85.	Whole-cloth quilt, home
	embroidered/crewel and home	0.4	machine-quilted		machine-quilted
82	machine-quilted Machine-appliqued or embroidered	84.	Appliqued, embroidered or patchwork and home machine-		
02.	and home machine-guilted		quilted clothing		
LO	T VV –QUILTS (machine- or hand-p	biece	· · · · · · · · · · · · · · · · · · ·	rm ma	achine or with a stitch-regulate
	chine- by one or more quilters)				5
86.		87.	Machine-appliqued and/or	88.	Machine-pieced patchwork
	embroidered/crewel		machine-embroidered		
LO	<u>T WW –QUILTS (</u> miscellaneous)				
89.	Tied or tacked	91.	Quilted holiday items	92.	Whole-cloth quilt (any size)
90.	Quilted household items				
	T XX –RUGS, YARN OR FABRIC		Line de la Cale d'		
93. ол	Braided Crochet		Hooked, fabric Punch, yarn	98. qq	Latch hook Other
94. 95.	Hooked, yarn	97.	i unui, yani	33.	Unici
	T YY-HAND KNITTING				
	. Original, afghan	102	Original, household items	104.	Original, other
	. Original, clothing & accessories		Original, Bedspread		Kits
LO ⁻	<u>T ZZ –MACHINE KNITTING</u>				
	. Original, afghan		Original, household items		Original, other
	. Original, clothing & accessories	109	Original, Bedspread	111.	Kits
LO	T AAA –HAND CROCHET			1	
	. Original, afghan	114	Original, household items	116.	Original, other
112	. Original, clothing & accessories		Original, Bedspread		Kits

118. Picture or wall hanging	120. Clothing and accessories	121. Other	
119. Household articles			
LOT CCC – WEAVING			
122. Finger weaving article	125. Inkle loom	127. Floor loom	
123. Off loom article	126. Frame Loom	128. Spinning	
124. Card weaving			

		Division 6 – ARTS	5
Adult art, prints and drawings should b			prints, drawings and photographs should be
mounted and ready to hang.		<u> </u>	
, C		FINE ARTS	
LOT DDD – DRAWING		0	C. Destals
Class: 1. Black-and-white	3. 4.	Crayon Ink	 Pastels Charcoal
 Black-and-white Color 	4. 5.	Pencil	8. Other
	5.		S. Other
LOT EEE – PAINTING	42	Deinting oil	44 Deinthu numhan
9. Painting, acrylic		Painting, oil Painting, watercolor	 Paint by number Other
10. Painting, black-and-white	15.	Fainting, watercolor	13. Other
11. Painting, mixed media			
LOT FFF – SCULPTURE		Misso share a shire	22 West st
16. Ceramic	-	Mixed media Plastic	22. Wood, other 23. Other
17. Metals, cast	-	Wood, carved	23. Other
18. Metals, other	21.		
		PHOTOGRAPHY	
LOT GGG – BLACK-AND-WHITE			
24. Animals	27.	Photo story	30. Still life
25. Flowers		Portraits/people	31. Sunset/Sunrise
26. Human Interest	29.	Scenic	32. Other
<u>LOT HHH – COLOR</u>			
33. Animals	36.	Photo story	39. Still life
34. Flowers		Portraits/people	40. Sunset/Sunrise
35. Human Interest	38.	Scenic	41. Other
LOT III – DIGITAL			
42. Animals	46.	Portraits/people	49. Sunset/Sunrise
43. Flowers		Scenic	50. Special effects
44. Human Interest	48.	Still life	51. Other
45. Photo story			
		TRADITIONAL ARTS	
LOT JJJ – HISPANIC ARTS	F7		61. Retablos
52. Textiles		Furniture, traditional Weavings	61. Retablos 62. Bultos
53. Colchas		Folk art, traditional	63. Ristra
 54. Straw applique/in-lay 55. Santos 		Tinwork	64. Other
56. Ironwork			
LOT KKK – NATIVE AMERICAN			
65. Jewelry, silver/gold	62	Pottery	71. Woven rugs and blankets
66. Fetishes		Drums	72. Other
67. Jewelry, strung		Baskets	
		CREATIVE ARTS	·
<u>LOT LLL – POTTERY</u>			
73. Porcelain	75.	Stained or glazed	77. Pottery, on wheel
74. Unglazed	76.		78. Other
LOT MMM – CERAMICS			
79. Art glaze	82.	Under glaze	85. Opaque stains
80. Crystal glaze	83.	•	86. Traces or original design

of Oathandama	0.4 Autimain a	oz. Other
81. Satin glaze	84. Antiquing	87. Other
LOT NNN – GLASS ART		
88. Stained glass	90. Etched, sandblasted or carved	91. Other
89. Hot glass or jewelry		
<u>LOT OOO – PRINTMAKING</u> 92. Wood cut	or Cillionnon	oz Disital
92. Wood cut 93. Linoleum cut	95. Silkscreen 96. Etching	97. Digital 98. Other
94. Lithograph	So. Eterning	38. Other
LOT PPP – JEWELRY		
99. Beaded, pouches	104. Beaded, other	109. Metal, other
100. Beaded, necklace	105. Metal, necklace	110. Mixed media, necklace
101. Beaded, bracelet	106. Metal, bracelet	111. Mixed media, bracelet
102. Beaded, earrings	107. Metal earrings	112. Mixed media, jewelry set
103. Beaded, jewelry set	108. Metal, jewelry set	113. Mixed media, other
<u>LOT QQQ – DOLLS</u>		
114. From pattern	116. Ceramic	118. Other
115. Original pattern	117. Porcelain	
<u>LOT RRR – FIBER ART</u>		
119. Braiding	122. Tie dying	124. Macramé
120. Fabric covered book or frame	123. Latch hook	125. Other
121. Batik		
LOT SSS – HOLIDAY CORNER	100 Objeta	124 Oraclassi
126. Tablecloth	130. Christmas tree ornament	134. Centerpiece 135. Christmas stocking
127. Apron 128. Advent calendar	131. Handmade nativity scene132. Holiday wreaths	135. Christmas stocking 136. Christmas tree skirt
129. Decorated eggs	133. Christmas card holder	137. Other
	MISCELLANEOUS	
	WIIJCELLAINE003	
LOT TTT – ARTS & CRAFTS		452 Caren art
138. Baskets 139. Birdhouses	146. Dream catchers 147. Foam art	153. Scrap art 154. Stenciling
139. Birdhouses 140. Bread dough crafts	147. Foam art 148. Mosaic craft	154. Stenciling 155. String art
140. Dicad dough claits 141. Calligraphy	149. Nature art	156. Textile painting
142. Candles	150. Paper craft	157. Wind chimes
143. China painting	151. Paper Mache	158. Wood burning
144. Decoupage	152. Plastic craft articles	159. Other
145. Doll houses		
LOT UUU – SCRAPBOOKING		
160. Heritage, original	162. Celebration, original	164. General, original
161. Heritage, digital	163. Celebration, digital	165. General, digital
LOT VVV – LIQUID EMBROIDERY	400 Distance and well here's	1.co. Other
166. Article of clothing or accessories167. Household articles	168. Pictures and wall hangings	169. Other
LOT WWW – LEATHER CRAFT	1	
170. Wearable apparel	174 Dicture	17º Priofesso
170. vvearable apparel 171. Book cover	174. Picture 175. Hoister o knife sheath	178. Briefcase 179. Clock
171. Book cover 172. Purse or clutch	175. Holster o knile sheath 176. Saddle or saddlebags	179. Clock 180. Other
173. Wallet or checkbook	177. Stools	
LOT XXX – WOODWORK	•	•
181. Woodcarving articles	183. Woodworking, furniture	185. Woodworking, toys
182. Woodturning articles	184. Woodworking, inlay	186. Other
LOT YYY- METALWORK	- · ·	
187. Fabricated functional items	189. Forged functional items	191. Other functional items
188. Fabricated decorative items	190. Forged decorative items	192. Other decorative items
LOT ZZZ – ROCKETRY	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·
193. Rocket, original design	194. Rocket, from kit	195. Other
LOT AAAA – MODELS		
196. Lego, models	198. Model, planes	200. Other
197. Model, cars	199. Model, ships	
		4